

A vibrant, cartoon-style illustration of a village scene. In the foreground, a winding stone path leads through a lush green landscape with small flowers. In the middle ground, several traditional houses with brown roofs and white walls are visible, along with a church tower featuring a red roof. The scene is framed by large, green leaves at the top and sides. The title 'The Sheperd Liar' is written in a blue, italicized font across the top, underlined.

The Sheperd Liar

A myth of Aesop

This book is written by the pupils of 6th grade (St2) of the 1st primary school of Schimatari under the supervision of their English teacher Mrs Danai Soulioti for the Erasmus + program "Through artistic abilities to developed basic skills".



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storyj.mp/ada4v7p7qgwa





Once upon a time, there was a shepherd that was feeling bored, and as he had nothing to do, he decided to play tricks on the villagers, scaring them about their sheep.

he next day...



The next day.....

The sheperd kept on playing tricks on the villagers about their sheep.



But ...the next day....

A real wolf visited the place where the sheperd liar was, and then the sheperd was in real danger!

He started shouting for help, but as everybody knew he was a liar, nobody would listen to him so as to help.



Scared as the villagers would be from the shepherd's screams about the wolf, they ask him what had really happened. The shepherd, telling the truth this time, answered that a real wolf had scared away his sheep.



Then, an old man villager, after listening to the shepherd's fears about the wolf, advised him not to tell lies ever again, as this would be a bad thing to do, because nobody will pay attention to a liar.

So, the villager promised the shepherd to look for his sheep the next day.



The Moral

Never tell lies, either white or serious ones. One day, you might be in real need but nobody will pay attention to you or help you.